HERALD SQ. THEATRE Broadway

To-morrow (Mon.) Evg.8:15

MINSTRELS

MATS. WEDNESDAY & SATURDAY.

CRITERION THEATRE, 44th St. & B'way
CHARLES FROHMAN. Mai. Saturday.
Managet

"MR. CHANE HAS MADE THE CROWNING CCESS OF HIS LONG CAREER."—HERALD. CHARLES FROHMAN presents

Wm. H. CRANE

BUSINESS IS BUSINESS "A GREAT CHARACTER PLAY."—TIMES.

CHARLES PROHMAN'S NEW YORK'S LEADING THEATRES

MORE NEW PLAYS COMING OUT AT THE THEATRES THIS WEEK.

Schumann-Heink in Comic Opera-New Yorkville Theatre to Open-Irving Place Season Begins-Weber Music Hall Ready-Latest of Melodramas.

Mme, Ernestine Schumann-Heink, probably the greatest contraito in the world, is to forsake the real opera stage, for a while at any rate, to-morrow night and to come out as the star of "Love's Lottery," a comic opera to be produced at the Broadway Theatre by F. C. Whitney. The piece is by Stanislaus Stange and Julian Edwards. authors of "Dolly Varden" and other well known light musical plays. The scene is laid in an English village in the time of George III., and Mme. Schumann-Heink is to have the rôle of the heroine. Wallace Brownlow leads the male contingent of singers. The advance sale of seats has been very large, and the production is awaited by many admirers of the grand opera contralto with a great deal of interest.

A new theatre, the Yorkville, at Eightysixth street and Lexington avenue, also opens to-morrow night. It has been built by Meyer R. Bimberg, better known as "Bim the button man," and it has been made as fireproof and safe as a new theatre well could be. The frames are all of steel, covered concrete, marble and tiling. There are four exits on each floor, leading into a ten foot alley on each side. A 20,000 gallon tank filled with water is on the roof, connecting with automatic sprinklers and stand pipes. A double asbestos curtain separates the stage from the audience, and the balconies are without pillars, giving an unobstructed view of the stage. The color scheme is ivory with light blue tints. The seats are green with a gold design on the back of each. The wide aisles are carpeted in green, and there is a handsome lounging room on the first floor. David Belasco's comedy "Sweet Kitty Bellairs." with Henrietta Crosman as the star, is to open the theatre, but after this week the house will be devoted exclusively to vaude-

The Irving Place Theatre, redecorated so that it is almost made over, reopens on Thursday evening for the season under the management of Heinrich Conried with a new three act comedy by Gebhardt Schaetzler-Parasini entitled "Sein Prinzesschen" ("His Little Princess"). The play deals with the domestic adventures and misadventures of an aristocratic landowner, Baron Hans vin Brenken, whose pretty wife has inherited a fortune, under the condition that she leave the village in which she has happily resided with her husband and take up her abode in town. There the rustic habits of the Baron soon lead him into such trouble that, with his wife, he withdraws again to the country. though his wife, the "Little Princess," does not have to sacrifice her fortune. The cast includes several newcomers, among them Miss Margarete Russ and Fritz Kleinke from the Lessing Theater in Berlin; Heinrich Marlow from the Court Theatre in Hanover and Bruno Schoenfeld from the Leipziger Theater.

Lew Dockstader and his minstrels go to the Herald Square Theatre to-morrow night for a two weeks engagement. The boss minstrel has new jokes and songs and also an airship, in which he travels and also an airship, in which he travels many thousand miles (by cinematograph) in view of the audience. One of the new song deals with "Seeing New York." Among the minstrels of lesser degree is Neil O'Brien. There are several stage spectacles to vary the minstrelsy. One shows Gen. Sheridan on his charger, others a tropical forest and a plantation scene, and the performance closes with a very and the performance closes with a very and the performance closes with a very picturesque piece of stage display. The sudience sees a pond covered with water lilies, which open slowly as the music begins, disclosing the head of a minstrel as the heart of each lily, and the petals of the lilies move to and fro, swaying with the song.

The Weber Music Hall is to be opened informally for inspection on Tuesday evening, but the curtain will not go up on "Hig-gledy Piggledy" and Anna Held until Thurs-

The solitary new drama of the week is to be melodrama. It is called "After Midnight," and it is to be produced at the New Star Theatre to-morrow night. It deals with life in New York. Its crimes are said to be founded on police records, and the part of its hero, the young man from the country who comes to the wicked city, has been written especially for John Webster, who will fill it.

John Drew begins his second month in "The Duke of Killicrankie" at the Empire Theatre with the same large audiences Theatre with the same large audiences that have marked the progress of this play from the very first night. One of the most amusing hits in the play is the breakfast, at which the widow of a "glue king" and the Lady Henrietta, whose social paths are widely different, and who heartily dislike each other, exchange compliments.

Edna May's song "My Little Canoe" is one of the factors that have made "The School dirl's" success at Daly's, and there are twenty other charming songs in the piece, each worth hearing. One of them is "We Want to Be Simpler," sung by the three Galety Theatre comedians, George Grossmith, Jr., James Blakeley and Fred Wright, Jr.

"Letty," with William Faversham, also begins its fourth week at the Hudson Theatre, with crowded houses.

Clara Bloodgood and the Clyde Fitch comedy "The Coronet of the Duchess" are to leave the Garrick Theatre at the end of this week, giving way to Henry Miller, who, on Oct. 11, will appear there "Joseph Entangled." Miss Bloodgood, in the rôle of the New York girl who marries a broken down English Duke and repents her bargain, takes advantage of her op-portunities for some excellent acting.

William H. Crane is enjoying a new triumph as the hero of the Mirabeau comedy "Business Is Business" at the Criterion Theatre. He is playing to crowded houses and very many curtain calls. The drama itself is luxuriously produced, and Katherine Grey, as the hero's daughter, and Walter Hale, as the young woman's lover, contribute to its completeness and strength.

David Warfield woke up famous on Tuesday morning after his appearance at the Belasco Theatre as the star of "The Music Master." In this play Mr. Warfield won general and unstinted admiration for his art, and David Belasco achieved another triumph as a stage craftsman and manager. There is every sign that the success of the play will be large.

Mrs. Fiske's "Becky Sharp" revival is getting along at the Manhattan no less prosperously than other artistic productions of the \*\*ason, even if it is not as new as some. Conspicuous among the actress's associates are George Arlin and John Mason. The revival reaches its fourth week to-

"The College Widow" at the Garden Cintinued on Eighth Page.

## The Weber Small Grand Smaller even than the Baby Grand

DMIRERS of the magnificent tone of the Weber Grand, but who have in the past been debarred from owning a Grand Piano on account of the space required, will find a most agreeable surprise awaiting them in the latest creation of the Weber house-the Small Grand. Its length is but five feet four inches, rendering it available in many homes where the limited size of the music-room precludes the use of a larger Grand.

It is of this instrument that Felix Mottl, the great Wagnerian conductor, has written: "Your small grand piano is a revelation. I never thought it would be possible to encompass such marvellous tone in so small an instrument."

Uprights will be accepted in part payment. The Weber Piano Company, AEOLIAN HALL, 362 Fifth Ave.

OPENS THURSDAY. 13

Stock Company ANNA HELD MARIE DRESSLER

AIMEE ANGELES BONNIE MAGINN CHAS. A. BIGELOW **AUBREY BOUCICAULT** HARRY MORRIS SAM MARION FRANK MAYNE FRANZ EBERT

> JOE WEBER HANDSOMEST **GIRCUS EVER ORGANIZED**

Presenting the New Musical Melange by EDGAR SMITH and MAURICE LEVI

"HIGGLEDY= PIGGLEDY"

TUESDAY, OCT. 4. FROM 9 TO Patrons will be given an opportunity to inspect the many changes and alterations made for their safety and comfort.

Owing to the unprecedented demand for "first night" reservations for the premiere of "Higgledy-Piggledy," the seats and boxes will be disposed of Tuesday evening in a manner to prevent tickets from falling into the hands of speculators and to insure an equal chance for all to secure destred locations at REGULAR PRICES. Messrs. Weber and Ziegfeld offer a prize of \$500 to anybody suggesting the best method of accomplishing this.

The seating capacity of Weber Music Hall has been considerably lessened, owing to the theater being refuted with the largest opera chairs ever constructed for a playhouse.

PRICES, 50 cents to \$2.00

## THEATDE 86th St. & Fireproof

To-morrow Night. FOR ONE WEEK ONLY.
DAVID BELASCO & MAURICE CAMPBELL

HENRIETTA

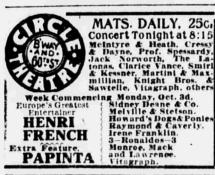
in DAVID BELASCO'S New Play, Sweet Kitty Bellairs. DIRECT FROM THE BELASCO THEATRE Reserved 50c., 75c., \$1, \$1.50.

MATINEE SATURDAY ONLY. Next Mon. VAUDEVILLE.

OCT. 10 GRAND ENSEMBLE OF TALENT.
PRICES-25-50-75-1.00.

BIJOU B'way & soth St. | Evs. 8:15. Mats. Wed. & Sat. 2:15. Wed. & Sat. 2:15. GARIANS."—ALAN DALE. RICE'S LATEST MUSICAL COMEDY

of Wickham





14th Street Theatre At 6th Ave Nights, 8:20. Matinees Wednesday & Saturday at 2 PRICES—Reserved 25c. to \$1.50. Good Seats, 50c "THE BEST PLAY IN TOWN." "A new matinee SYDNEY AYRES In the "GREATEST of ALL Western Dramas" A TEXAS RANGER

GRAND PRINCEN
OF PILSEN
TO-NIGHT Ethel Lever, Mr. & Mrs. Mar Murphy, Jules & Ella Garrison, Barr &
Evhas, the Pryors, Radie Furnam, oths

AMUSEMENTS.

BROADWAY THEATRE, 41st St. and Broadway, Evening 8:15. Matlace Saturday. TO-MORROW NIGHT

LOVE'S LOTTERY NOW READY!!

"LOVE'S LOTTERY"

ALL MUSIC DEALERS.

WEST END THEATRE W. 126th St TO-NIGHT RESERVED 25 & 50C
HURTIG& SEAMON'S INAUGURAL CONCERT
Isabel Urquhart&Co. Kenowelch& Melr'se
Archers' 5 Filipino
Girls, 3--Wilsons-3
Zig Zag Trio
"Personal."
—BOX OFFICE OPEN AT 1 P. M.— TO-MORROW NIGHT!
Prices never change. 25, 50, 75, \$1.00
Always the same—NO HIGHER.
WEDNESDAY MATINEE. 25 & 50c.
EIGST TIME IN HADLEM. THE BEST OF THEM ALL."

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NELSON ROBERTS

VICTOR HERBERT

Sunday Night Concerts BEGINNING OCT. 9th AT THE MAJESTIC THEATRE. PRICES... 50c., 1.00

HARLEM OPERA HOUSE ONE WEEK BEG. TO MORROW EVG MATINEE SATURDAY ONLY — CHARLES B. DILLINGHAM presents MAXINE

ELLIOTT HER OWN WAY TO-NIGHT VAUDEVILLE CONCERT 1000 Reserved Seats, 50, 75, 1.00

THE MAID AND MUMMY

Direct from its Long Summer Run at the NEW YORK THEATRE. PASTOR'S Continuous Performance. DAY AND NIGHT FROM 12:30 TO 11 P. M. ROBERTS. HAYES & ROBERTS MR. & MRS. ALLISON

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The Ventriloguist and the Doll.
WILLIAMS & MELBERN, DEMONIO & BELLL
ED & ROLLA WHITE, CASMORE & FLORENCE,
BARTO & LAFFERTY, JACK IRWIN,
THE AMERICAN VITAGRAPH. THE FOUR HUNTINGS

STAR Lexington Ave., 107th St M. T. KEOGH Manager Evgs. 8:15. Mats. Mon., Wed. & Sat. 2:15. Prices, 15c., 25c., 35c., 50c. and 75c. Matinee Mon. & Wed., 25c .- Entire House To-morrow (Mon.) Matinee AND ALL THE LATEST MELODRAMATIC SUCCESS.

AFTER MIDNIGHT with JACK WEBSTER and Big Cast.

TO-NIGHT BigSunday 25c Henglersister
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CONCERT, 50c 15 Big Acts.

EDEN 25c. SUNDAYS IN WAX. SPECIAL GROUPS & FIGURES

THIS AFTERNOON & EVENING LEIPZIGER ORCHESTRA POWELL. MASTER MAGICIAN. FRANK-THE MAJILTONS-AMY

HURTIG & TO- WEST 125TH ST. TO-MORROW and All Week.

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SWAN & BAMBARD JACK THEO TRIO NANON JACQUES, etc.

HAMMERSTEIN'S. To night, Good Seats, 50e. Mat.To day, 25 & 50e. 12 BIG ACTS.
Week Beg. Carter De Haven Sextet, Jas. J.
T'm'w Mat. Morton, Cole & Johnson, Haines &
Ev. 25.50.75.81 Vidocq, Enigmarelle, Sisters Gasch,
Daily Mat. 25.50 | Ricabono's Horses, Vitagraph, ors.

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A VAUDEVILLE CARNIVAL POPULAR 25 ONE BIG WEEK DAY! HENRY V. BIG . Herrmann Donnelly STARS THE GREAT With GEORGE IN

H. TRADER ONE Mariellerrmann on Sunday." BILL! MAGIC and Intersion MAGIC and ILLUSIONS. NOTE. Mr. Donnelly appears twice daily, it 2 and 10 o'clock P M.

LUUIS SIMON and GRACE GARDNER KELLY AND RENO, GARDNER, WEST AND SUNSHINE, GEORGE E. AUSTIN, WALDORF AND MENDEZ.

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LMA REYNOLDS DAVIS, THE DEMUTHS AVILLE SISTERS, PRESTON, MOTION PIC TRES. SMITH and CAMPBELL Grand Sunday Bill To-day. MAY ROBSON, VINELLA'S HORSES, SCOTT BROS., JAS. R. GLENROY, and 20 other big acts.

THE BEST STOCK COMPANIES IN AMERICA! 28th St. and 5TH AVE. Broadway CONTINUOUS FROM 1 TO 10:30 P. M.

A splendid revival of Kyrle Bellew's greatest success, the famous romantic drama. 'A Gentleman of France'

effects and with a splendid cast, beaded by ED-WIN ARDEN and including ISABELLE EVES-SON, JOHN WESTLEY, WALLACE ERSKINE, GEORGE HOWELL, EDWIN FOWLER, AL-BERT, VEAZIE, GERTRUDE BERKELEY, MARION BERG, MARGARET KIRKER, MARY HUNGERFORD and many others. One of the notable productions of the season. GOOD VAUDEVILLE BESIDES! A capital selection of the best vaudeville talent, including CARSON AND WILLARD, THE BUSH-DE VERE TRIO, HARPER, DESMOND & CO., JEAN EDWARDS, CLEMENT SWAIN, KENDAL AND THOMPSON, JOE BELMONT, a new programme of Motion Pictures and many more.

Another Big Sunday Bill To-day

125TH And Ave. 125TH Every Afternoon at 1:30 Every Evg. at 7:30 A careful revival of E. H. Sothern's grea-access, Marguerite Merington's dainty play

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Tommy O'Brien & Clara Havel

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FREDERICKS BROS, AND BURNS.
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MOTION PICTURES.
WITH THE "PERSONAL" VIEW—A HIT

Fred HALLEN & Molly FULLER

**Big Sunday Concert All Day** 

KLEIN, OTT BROS. AND NICHOLSON, CARON & FARNUM, FRED STUBER, H. V. FITZGERALI AND A SCORE OR MORE STARS.

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A reproduction of the old Lyceum Theatre production, with replicas of the original scenery and effects. Presenting at the head of the company Will-lam INGERSOLL his debut here supported by BEATRICE MORGAN, FRANK SHERIDAN, THEODORE HAMILTON, JULIAN REED, RILEY CHAMBERLIN, BESSIE BAR RISCALE, MATHILDE DESHON and other favorities of the Stock Co.

IN THE INTERMISSIONS

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Reserved Seats on Sale in Advance. Box Offices Open 9:30 A. M. to 10:30 P. M.

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LAST WEEK NEXT MONDAY OPENING AT THE NEW LIBERTY

present THE ROGERS in Their Greatest

THE ROGERS BROTHERS IN PARIS

OPENING MONDAY EVENING, OCTOBER TENTH CHARLES FROHMAN Presents

THE SORCERESS SEATS READY THURSDAY MRS. PATRICK CAMPBELL

NEW YORK THEATRE Broadway, 44th & 45th St.

DENMAN THOMPSON THE OLD HOMESTEAD. BARGAIN MATINEE WEDNESDAY, 25 & 500 Evenings, Balconles 50c., 75c. Good Orchestra Scat \$1.00.

OPENING MONDAY NEXT OCTOBER 10

> SEAT SALE WEDNESDAY

THE ROGERS BROTHERS IN PARIS "Their Greatest Comedy Success." SEATS FOR THE OPENING NIGHT CAN BE SECURED AT THE BOX OFFICE OF THE NEW AMSTERDAM THEATHE ON WEDNESDAY MORNING OF THIS WEEK. MAIL ORDERS RECEIVED NOW WITH REMITTANCES FILED IN REGULAR ORDER.

ACADEMY OF MUSIC 14th St. & Living Pl. E. G. Gilmore & Eu gene Tompkins, Props. & Mgr A Play Without An Equal.

Thos. W. Ross.

THE MOST INTERESTING THEATRICAL EVENT OF THE SEASON PRICES-25-50-75-1.00
MATS. WED. & SAT. 2. EVE. 8:15.

AMERICAN THEATRE. SPECIAL! FIRST APPEARANCE IN UNITED STATES DIRECT FROM PARIS. FRENCH COMEDY

FRENCH MASTERPIECES, including "LE BOS. SI" "UN CHAPEAU DE PAILLE DITALIE."
"TARTUFFE." "LA TOUR DE NESLE." "LA BOULE, "DENISE." "LE MAITRE DE FORGES, "MARTYRE, "BEBE, "MARIE JEANNE." Season of Four OCTOBER 10th during which time 9 plays will be produced.
SEASON TICKETS AND REGULAR
SEATS NOW ON SALE. PRICES-\$1.50, \$1.00, 75c, & 50c.

AMERICAN 42d St., near B'way, Prices, 25-50-75-1.00
Matinees Wednesday & Saturday, 25 and 50c.
LAST WEEK! A HIT! A HIT!
THE SENSATIONAL MASTERFIECE.

Week-FRENCH COMEDY COMPANY. TO-NICHT.
TED MARKS' BIG Moyer, Elsie Bernard, Joe Moyer, Elsie Bernard, Joe Morris, Hedrix & Prescott, Geo. C. Davis, Mattie Wilkes & 6 other star acts.

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TUESDAY EVENING, OCTOBER 4TH.
George Herbert Head, B. A., of Cambridge University, England, will deliver an illustrated Lecture
on the CONGO FREE STATE.

Tickets without charge may be had on application at Fond Lyceum Bureau, Everett House

METROPOLIS Eve. 8:15. Mats. Wed. & "SKY FARM." CONCERT HAINES & VIDOCO, HARDING & AH SID, FOSTER & HIS DOG MIKE, others

THE COTHAM 125th St. THIS SUNDAY 2 GRAND
POP. PRICES—25 & 500.

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TODD JUDGE FAMILY.
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MILLE, MORENE,
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Com. To-morrow, Monday, Mat, and all week "A TRIP TO CONEY ISLAND."

THE DEWEY 14th, near 3d Ave.
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FRICES-25 & 50c.
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Two Hot Knights — The Gay Modiste.

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ALBEE General Manager linuous Performance 12:30 to 10:30 P. M JESSIE MILLWARD WILLY ZIMMERMANN

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Finley & Burke Zeno, Carl & Zeno
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Launching of the Battieship Connecticut. PRICES, 25 & 50c. RESERVED SEATS, \$1.

BELASCO THEATRE. THE MUSIC MASTER

UNDER STAGE DAVID BELASCO

IRVING PLACE THEARE. Opening of the Season Thurs. Oct. 6 (Evgs. at 820), and Friday Evg., Sat. Mat. and Evg., Schaetzler Perasini's New Comedy, "Sein Princesschen" ("His Little Princess"). Seats Now on Sale.

LYCEUM B'way & 45th... At 8:15

Danlel Frohman, Manager.

MATINEES SATURDAYS 2:

4th WEEK

of Zangwill's play. KNICKERBOCKER THEATRE, B'way & 38th St CECILIA LAST 12 NIGHTS-LAST 2 MATINEES. LOFTUS Lulu Glaser The Serio-Comic Governess

CLARA BLOODGOOD

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CHARLES FROHMAN Manag
"TYPICAL EMPIRE SUCCESS."—Herald.
CHARLES FROHMAN presents

JOHN DREW

THE DUKE OF KILLICRANKIE

MATINEES WEDNESDAY & SATURDAY.

LAST 3 WEEKS AT THIS THEATRE. BEG. OCT. 24 HERALD SQ. THEATRE.

CHARLES FROHMAN presents

EDNA MAY

THE SCHOOL GIRL

With its cast of 70, including George Grossmith, Jr., Fred Wright, Jr., James Blakely

DALY'S THEATRE, B'way & 80th St. Eves, 8:10. Mailnee Satur DANIEL PROPERTY MAIN MAIN SECOND MONTH.

THE CORONET OF THE DUCHESS TUESDAY, OCT. 11 HENRY MILLER JOSEPH ENTANCLED SEAT SALE THURSDAY, 9 A. M.

HUDSON THEATRE, 44th St., n'r B'way.
Eves, at 8. Mat. Sat. at 2.
HENRY B. HARRIS. Manager
FOURTH CROWDED WEEK.
CHARLES FROHMAN presents FAVERSHAM

"LETTY."

A Madcap Princess. SAT., OCT. 15. LAST NIGHT. Monday, Oct. 17 Seat Sale Thurs., Oct. 13

CHARLES FROHMAN presents SOTHERN MARLOWE opening Play,

ROMEO AND JULIET 

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Anne Crawford Flexner's Dramatizati "IT LOOKS LIKE EVERYTHING IN THE WORLD COMES RIGHT IF WE JES WAIT LONG ENOUGH." HERALD—"Convulsed the house."
GLOBE—"Easily the play of the year."
WORLD—"An antidote to the blues."
SUN—"People laughed until they cried." POPULAR PRICES WEDNESDAY MAT. SEATS 6 WEEKS IN ADVANCE.

LAST WEEK LYRIC 42d St., near B'way. Tele. 6570-88.
HERBERT KELCEY. EFFIE SHANNON and an
excellent Company, including Robert Loraine, in NEXT WEEK-BEGINNING MONDAY, OCT. 10th.
SEAT AND BOX SALE OPENS THURSDAY-HARVESTER



PIFF, PAFF, POUF Ith Eddie Coy, R. E. Graham, Alice Fischer, and the English Pony Ballet PRINCESS Broadway, ne.

**DELLA FOX** West Point Cadet

"The Music Catchy."-Sur WALLACK'S Broadway and 30th St. Eygs. at 8:20. Mattnees Wednesday and Saturday at 2:15.

GEO. ADE'S Quaint Comedy. THE Last 6 Nights—Last 2 Matinees. COUNTY CHAIRMAN

With the Original Cast. 282ND AND LAST TIME SATURDAY, OCT. 8TH.

MONDAY, OCTOBER 10th,

THE SHO-GUN

author of "The Sultan of Sulu," "The County composer of the Chairman" and "The College Widow," and "Woodland."

SALE OF SEATS BEGINS THURSDAY, OCT. 6, 9 A, M. CARDEN THE SEATS BEGINS THURSDAY, OCT. 6, 9 A. M.

Theatre, 27th St. and Madiston Ave. 15 "Scores an Immense success,"
Evg. 8:29. Mats. Wed. & Sat. 2:15. |
HENRY W. SAVAGE. ... Manager |
GEO. ADE'S New American Comedy, THE
COLLECE WIDOW

Prices: Nights & Sat. Mat., Orch. \$2.00; Ent. Popular Wed. Matinee, 50c. to \$1 HILHARMONIC SOCIETY 1904 Sixty-third Season 1905.
PRELIMINARY NOTICE,
CONDUCTORS:

"Really amusing

-Alan Dale in Journal.

Gustav F. Kogel of FRANKFORT-A-M. Edouard Colonne of Paris W. Safonoff of MOSCOW Felix Weingartner of MUNICH Karl Panzner of!BREMEN Theodore Thomas of CHICAGO RENEWAL OF SUBSCRIPTIONS from Mon-

day, Oct. 17, to Oct. 22.

GENERAL SALE OF SUBSCRIPTIONS on and fter Monday, Oct. 24.
DETAILED PROSPECTUS at Carnegle Hall,
DISON'S and, on application, from
FELIX F. LEIFELS, Secretary, Carnegle Hall.

Manhattan Theatre HARRISON GREY FISKE Manage Evenings at 8. Matinces Wed. and Sat. at 2. THIS IS THE FOURTH WEEK OF MRS. FISKE and the Manhattan company in Langdon

Besides the Regular Saturday Afternoon performances there will be Extra Matinees on Wednesdays Oct. 5, 12 and 19. PRICES: Evg's & Sat. Mats.: Orchestra,\$2. Bal cony, \$2, \$1.50, \$1. Family Circle, 75c. & 50c Wednesday Matiness: Orchestra, \$2 & \$1.50; Bal cony, \$1.50 & \$1; Family Circle, 75c. & 50c. \*\*\* SEATS A MONTH IN ADVANCE.

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CHINATOWN and BOWERY BY NICHT in the SEEING NEW YORK AUTOMOBILES. The odd sights of the famous and historic section, including admission to Chinese Opera House, an Oriental Dinner, and all expenses. Round trip, 22.00. Only starting point, FIPTH AVE. SIDE FLATIRON BUILDING, 820 P. M.

TO-NIGHT SUNDAY CONCERT Prices.

Programme of Vaudeville Favorites. BROOKLYN AMUSEMENTS.

BROADWAY TO-NIGHT GRAND CONCERT.

"THE WAY TO KENMARE.

BROOKLYN AMUSEMENTS. MAJESTIC BROOKLYN'S PERFECT THEATRE

MONDAY, OCT. 3. Bargain Mat. Wed. Popular Mat. Sat. WM. A. BRADY Offers

Mr. Al Leech AND ROSEBUDS

LATEST MUSICAL COMEDY GIRLS WILL BE GIRLS COMPANY

Best Seats, 25c., 50c., 75c., \$1 Higher. Week Oct. 10-"KING DODO." AMPHION THEATRE,

14TH ST. THEATRE, NEW YORK.

BEDFORD AVE., NEAR BROADWAY.
Tel. 944 W'msburg.
OPENING TO-MORROW NIGHT. CECIL SPOONER IN

THAT GIRL FROM TEXAS By C. T. Dazey, Author of In Old Kentucky Matinees: TUESDAY, THURSDAY, SATURDAY Week Oct. 10-Edna May Spooner in When Knighthood Was in Flower.

ORPHEUM MATINEE LYERY DAY. MAY ROBSON & CO. HELEN BERTRAM CRESSY AND DAYNE DAN McAVOY and His "Fifth

RICE and PREVOST ED LATELL, MAR-TINI and MANIMILLIAN ALBURTUS and MILLIAR JAS, H. CUL-LEN. VITAGRAPH. CONCERTS EVERY SUNDAY.